Music Development Plan

Feniton Church of England School

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Mrs Rebecca Totten
Name of local music hub	Devon Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Curriculum Music

Feniton Church of England Primary School is a Music Mark school. We strive to create a happy, secure and stimulating learning environment in which all members of the school community can grow in self-esteem and develop their potential as human beings. Our Christian HEART Values provide a foundation on which we can become happy and reflective learners. We aim to equip all our children with the skills and positive attitudes to become creative, independent and above all- resilient thinkers within an ever-changing world.

The expectation is that through the teaching of Music, all pupils will:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

All pupils from Year 1-6 receive weekly music lessons, taught by the class teacher, an HLTA or subject specialist, ranging from 30 minutes to one hour. EYFS learn to sing, perform, move and play instruments in both discrete lessons and within continuous provision.

Teachers select the appropriate teaching strategies to suit the musical activity and its purpose. To support the delivery of Music, staff use Charanga, Sing Up, Bubbles and Music Express. Staff plan for Music using the relevant progression documents, which follow the 2014 National Curriculum and elements of the Music Model Curriculum.

Teachers support pupils' musical learning, for example in composing by offering ideas, explaining, giving examples or allowing free exploration. These composing activities may involve younger pupils working as a whole class. As the pupils progress, especially at Key Stage 2, they develop their ideas individually or in small groups. In year 5 and 6 the musical ideas are developed from individual or small group work so that it contributes to pupils working together in a large group. Teachers use challenging questions in listening and appraising activities to generate discussion and debate.

Music assessment takes place regularly by both staff and pupils through video recordings, where the musical journey is documented, appraised and improved, as well as celebrating final performance success! Assessments travel with each class through the school to ensure musical development is built upon and progressive.

Whole class instrumental tuition is taught on the following instruments where planned: djembe drums, mini-C steel pan drum, ukulele, recorder, keyboard/ glockenspiel and ocarina.

Close links with the Devon Music Hub enables us to share expertise, knowledge and instruments with other schools within the community, alongside expert advice and opportunities.

Co-curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, and how pupils can make progress in music beyond the core curriculum.

We are delighted to offer the following instrumental lessons at Feniton Church of England Primary School: piano, violin, viola, flute, clarinet, saxophone, acoustic guitar, ukulele, drums, cornet, trumpet, tenor horn, euphonium (tenor tuba) and recorder. Lessons take place during or after the school day, on a rota system where possible.

The peripatetic staff who visit Feniton and teach pupils are all appropriately DBS checked and teach at other local primary and secondary schools. Pupils tend to learn

most effectively from year 3 upwards as they are physically and mentally able to apply the necessary skills for learning a musical instrument.

The approximate cost of an individual 20-minute lesson would be £11.00. A paired or group lesson would obviously be less, with the cost split accordingly. This is an approximate guide as costing really depends on instrument chosen, numbers interested and timings required. Pupils meeting the criteria for Pupil Premium can receive lesson subsidy. Invoices are issued by peripatetic staff and we ask for half a term's notice to stop lessons- all of which is clear on the contract given at the beginning of the process. Instruments can be hired at Babcock LDP Music Service Instrument Hire online or can be bought through school avoiding VAT costs. If you are interested in hiring an instrument, please visit Babcock LDP Music Service Instrument Hire online or you can phone on 01392 287235. Instruments can be bought through school, avoiding VAT costs.

Feniton regularly run extra-curricular music clubs outside of school hours. When running, these will be emailed to parents/carers.

Outside of school hours, pupils can join the Honiton Youth Orchestra or West Hill youth Orchestra. Brass player opportunities with the Silver Band are led by our brass peripatetic teacher. Not forgetting DMH groups and clubs that can found below:

County groups - Devon and Torbay Music Education Hubs

Grants for eligible pupils who show real musical aptitude but require financial aid can further be sought from local music charities.

The Devon Educational Trust offers help to Devon's young people - Devon Educational Trust offers help to Devon's young people

Who we are - Young Sounds

Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Music has a unique ability to produce emotional responses in the brain. A piece of music may be undeniably powerful and at the same time be experienced in very different ways be each person who hears it. The emotion created by a piece of music may be affected by memories associated with the piece, by the environment it's being played in, by the mood of the person listening and their personality, by the culture they were brought up in. In fact- it can be influenced by any number of factors which are both impossible to control and impossible to measure.

It is for the above reason that Feniton regularly enjoy musical opportunities outside of the school day. KS2 are regularly part of the audience at the Great Hall in Exeter, watching the Bournemouth Symphony Orchestra. Online concerts are frequently enjoyed. Feniton enjoys live music from both performers within the school, to peripatetic staff and groups/ ensembles who are invited to school for pupils to hear live music. We regularly encourage and celebrate pupil instrumentalists and singers performing in our Acts of Worship.

The whole school has a hymn/singing practice once a week, led by music specialists. There are whole school and class vocal opportunities performing at Harvest, Christmas, Easter and Summer Music Festival. Year 6 are able to show their musical skills during their annual end of year show.

In the future

Here at Feniton, we will continue the high priority that Music has within our school. We remain committed to working alongside our Devon Music Lead and Hub, as well as our Music Co-ordinator taking opportunities beyond the classroom by being part of the primary music peer development programme. Having a lifelong love of Music is paramount, in whatever guise that takes. We intend to continue utilising the DMH instrumental loan service, as required and hope to continue enjoying listening to and attending live performances. We welcome new instrumental learners and look forward to celebrating every aspect of music education.