

Long Term Planner for Art

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Rec	Painting, oil pastels, collage, colouring pencils, mark making in different media, using playdough, exploring textures, Mondrian pictures?	Painting, oil pastels, collage, colouring pencils, mark making in different media, playdough Clay to make candle holder, textures	Painting, oil pastels, collage, colouring pencils, mark making in different media using playdough, exploring textures, paper mache	Painting, oil pastels, collage, colouring pencils, mark making in different media, playdough, exploring textures, Monet	Painting, oil pastels, collage, colouring pencils, mark making in different media, playdough, exploring textures, Kandinsky	Painting, oil pastels, collage, colouring pencils, mark making in different media, playdough, exploring textures, natural materials art – Goldsworthy,
1	Mark making - Can I explore creating different marks using different mark making tools?			Natural art - Can I use the natural world as a stimulus for printing/ collage/ drawing or making a sculpture?	Colour mixing – Can I use colour mixing to paint my own seaside scene?	
2	Can I use different mediums to create animals from around the world? Sketching, collage, aboriginal dots, paint	-		Can Buildings Speak? Mural, clay, wax rubbings, to study architecture		Can I use natural resources in my artwork? Weaving, painting, sculpture, mandalas
3	Can I create a volcano picture using different textures? Observing landscape painting techniques used by Van Gogh, Matisse, Monet and Cezanne.			Can I produce charcoal cave paintings? Observing monochrome paintings.	Can I construct a sculpted landscape? Shoebox cityscape (malleable shapes – eg The Shard)	

4	<p>How do I draw an accurately sized and detailed animal image? (Turtles masking fluid – Polynesian artists)</p>		<p>How do I create images using dyes or wax? (Tie dying or batik) Artist?</p>			<p>How do I create contrast in an image? (Observational drawing using mannequins - Iron man)</p>
5		<p>Can I draw a self-portrait with a background reflecting my personality and heritage? Frieda Kahlo – portrait drawing, South American art, pencil and mixed media, clay monkeys.</p>		<p>Can I use my observational skills to produce a series of bird pictures? Observational drawings of birds. Pencil, printmaking, charcoal and water colour skills</p>	<p>Can I apply my knowledge of pattern and perspective to create an image that is an optical illusion? Optical illusions To build up drawings and images of whole or parts of items using various techniques, Organise own patterns Use shape to create patterns Create own abstract pattern</p>	
6		<p>David Hockney Can I use perspective texture and contrast in a David Hockney inspired landscape painting?</p>	<p>Chinese theme - Can I make a Chinese inspired pot out of clay? Tile practising texture and pattern. Look at famous Ming vases. Use a joining technique for handles.</p>		<p>Futurism – How can I use colour, line and shape to reflect movement of the object within textile?</p>	