

## Year 5

**Feniton Curriculum Design - English**

Half Term	Main Outcome Purpose for Writing	Texts That Teach	Priority Objective/s To include grammar and punctuation.	WHY teach this unit now? Relevance to class/school setting/wider curriculum	Progression How will this unit build on prior learning?
Autumn 1	Unit 1 Fiction – Man on the moon advert – I can write an exciting narrative.	Man on the moon – film clip. The moon and the stars – Pie Corbett	To develop reading for pleasure through personal reflection. To plan, write and edit a narrative.	To link with the science “Space” topic. To focus on sentence structure as an initial start to year 5.	To build on the transition work from Yr4 to 5. To encourage the love of reading and writing.
	Unit 2 Non Fiction _ instructions I can write a set of clear and concise instructions about a “Cracking Contraption”.	Wallace and Grommet “cracking contraption” Haines Manual	To understand a new non-fiction layout. To develop a purpose for writing. To plan and write for an identified audience. To use prepositional phrases in context. Adverbials with prepositional phrases.	To link with the Space topic. To use the “Grand day out” W & G space film as a stimulus.	To continue working with sentence structure but this time in a non-fiction format. Ensure that there is an expectation of all work having capital letters, full stops and other punctuation written correctly. To understand prepositional phrases and write them into a set of instructions in a meaningful way. Some children will want to design their own cracking contraptions to write about whereas others may want to write about an existing design.
Autumn 2	Unit 3 Fiction Can I write an extended piece creating effective atmosphere and tension?	Kensuke’s Kingdom	Discuss how authors use language to create impact for the reader. To link ideas using paragraphs. To select vocabulary to sustain the readers interest. To use noun phrases with relative clauses. To use devices to avoid repetition.	This links with the Autumn 2 theme “ Let’s explore”. To introduce the author Michael Morpurgo who will be the author that Year 5 will focus on.	This unit continues to build on Autumn one and will move on from sentence level to text level. Paragraphs will be a main focus and the cohesion of the write. A wide range of clauses and interesting vocabulary will also be a focus. Adverbials, synonyms, pronouns. Ellipses discussed.
	Unit 4 Non Fiction _ persuasive text Can I write a persuasive letter making choices about my audience?	Factual stimulus relating to Christmas or a current event linked to First News.	To use modal verbs and adverbs to show degrees of possibility. To punctuate complex and compound sentences with commas and full stops.	Seasonal topic to correspond with Christmas. To choose a moral dilemma to get the children to think in a wider context about Christmas (links with PSHE and RE).	This will build on the previous half terms non-fiction work. The children will be adding more sophistication to their work by making their sentences more complex and carefully choosing vocabulary to persuade their audience.

Spring 1	Unit 5 Non fiction - grammar Can I use commas for clarity? (1 week)	Eats, shoots and leaves	To understand that commas placed in a different place in a sentence can change the meaning to the reader. To use the passive voice to affect the presentation of information in sentences. To use commas for parenthesis.	A quick recap on using commas effectively at the beginning of the Spring term.	To pick up any misconceptions during the previous term and help to embed the use of commas correctly. Revisit of Adverbials, synonyms, pronouns. Ellipses. Semi colons, dashes, hyphens discussed.
	Fiction - poetry Can I retell a story using three styles of poetry?	Cloud busting	To use a wide range of clauses, varying in their position. To use the past tense. To write dialogue effectively to progress the characters thoughts, actions and feelings.	It is a good time to do this during mid-year as often friendship issues start to surface at this point and it gives PSHE opportunities.	This unit will enhance story telling skills by creating settings, plots and effective characters They will use presentation and organisation to structure texts for different purposes.
	Non fiction - diary Can I write a recount text using a range of tenses?	Secret War diary	To use a range of tenses to explain what is happening in the past, what they are feeling now and their hopes for the future. To select the vocabulary which reflects the formality of the piece. To extend and elaborate on ideas within paragraphs. Verb and tense form.	To link with the history subject of WW2. It also links with the half term topic title Make that change! (How can we make changes for the better?)	This unit will provide pupils with the opportunity to use a variety of tenses within their writing and to link ideas with paragraphs. As a half way point in the year, this should be a solid piece of writing that can be assessed to identify areas that still need to be worked on before moving onto the 2nd half of the year.
Spring 2	Non fiction _ Non chronological report Can I write a non-chronological report about an endangered animal?	Variety of resources such as the internet, Children's National geographic magazines, non fiction books.	To identify the features of a non chron. To investigate spelling letter strings. To develop knowledge of relative clauses. To generate subject specific vocab. To practise using formal conjunctions. To plan, draft, edit and write a report.	To link with the animal antics theme – what is our relationship to nature? This theme is useful to do in the Springtime when there is more animal activity within the local environment.	This topic will build on the paragraph work from last term and is a good time to reflect on the vocabulary used within the year so far. This unit then focuses on subject specific vocabulary.
	Fiction Can I write an adventure story?	Varjak Paw	Select appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning. In narratives, describe settings, character and atmosphere, and	As above	This unit will create different atmospheres in the adventure and the dreamtime. Use sentence construction and vocabulary to create desired effects. Use action, description and dialogue to create the effect of tension. They can

			integrate dialogue to convey character and advance action. Assess the effectiveness of their own and others' writing. Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.		then progress to balance action, description and dialogue to create an effect on the reader.
Summer 1	Fiction Can I write an alternative ending to a story?	The viewer	To develop a rich understanding of word associated with chaos and confusion. To investigate suffixes. To explore relative pronouns.	To link with the theme - What a mystery! – How can we resolve problems?	In the last term, the focus is ensuring that all objectives have been met, supporting those children who need more work on certain objectives and extending those who have achieved.
	Non – fiction Newspaper report Can I write in a journalistic style?	Newspaper report	To identify features of a newspaper report. To revise speech punctuation. To revise words associated with feelings. To spell homophones correctly.	To link with the theme - What a mystery! – How can we resolve problems? Revision of themes met in the Autumn term.	The children will be able to demonstrate the skills they have learnt earlier in the year such as vocab linked with feelings, paragraphs work and spellings. Revisit of semi colons, hyphens etc
Summer 2	Non – fiction explanation text Can I write an “ology” based on Ancient Greece?	Dragonology	Identify the audience for and the purpose of writing, selecting the appropriate form and using other similar writing as models for their own. Note and develop initial ideas, drawing on research and reading where necessary. Select appropriate grammar and vocabulary, understanding how such choices can change and impact meaning. Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.	To link with the Ancient Greek theme this half term	To revisit parenthesis, different sentences and comas use. To use a wide range of clauses varying their position in a sentence.
	Fiction	Who let the gods out Greek myths		As above	To consolidate the information learnt during this topic.

	Can I write a fictional piece linked with Ancient Greece?				
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**End Points**

**Fiction and Poetry**

By the end of the year, children will be able to... See Year 5 APP objectives sheet made by class teacher

**Non-Fiction**

By the end of the year, children will be able to... See Year 5 APP objective sheet.